



City of Philadelphia

City Council
Chief Clerk's Office
402 City Hall
Philadelphia, PA 19107

BILL NO. 160676

Introduced June 16, 2016

**Councilmember Greenlee
for
Councilmember Henon**

**Referred to the
Committee on Public Property and Public Works**

AN ORDINANCE

Amending Section 16-103 of The Philadelphia Code, entitled “Aesthetic Ornamentation of City Structures,” to modify the City’s “Percent for Art” requirement, all under certain terms and conditions.

THE COUNCIL OF THE CITY OF PHILADELPHIA HEREBY ORDAINS:

SECTION 1. Section 16-103 of The Philadelphia Code is hereby amended to read as follows:

TITLE 16. PUBLIC PROPERTY.

* * *

CHAPTER 16-100. ACQUISITION OR CONSTRUCTION.

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§ 16-103 Aesthetic Ornamentation of City Structures.

(1) Definition.

(a) Fine Arts. Sculpture, monuments, bas reliefs, mosaics, frescoes, stained glass, murals and fountains which either contain sculpture, or are designed to enhance adjacent accompanying sculpture, *and such other forms of original creation of*

City of Philadelphia

BILL NO. 160676 continued

visual art as may be defined by the Mayor in any policy established in connection with the Percent for Art Program.

- (2) Expenditures for Fine Arts. [An amount not to exceed] *A minimum amount of one per cent of the total dollar amount of any construction contract for a building, bridge and its approaches, arch, gate or other structure or [fixture] *fixture*, to be paid for either wholly or in part by the City, shall be devoted to the *construction or installation of Fine Arts for all projects that cost, or exceed one-hundred thousand dollars* provided, that the Art Commission certifies in writing that said ornamentation is fitting and appropriate to the function and location of the structure. *For construction contracts of which of the total dollar amount is under one-hundred thousand dollars, an amount not to exceed one per cent of the total dollar amount to be paid for either wholly or in part by the City, shall be devoted to the construction or installation of Fine Arts, provided, that the Art Commission certifies in writing that said ornamentation is fitting and appropriate to the function and location of the structure.**

Explanation:

[Brackets] indicate matter deleted.
Italics indicate new matter added.