

Legislation Details (With Text)

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Title: Honoring and recognizing the Pennsylvania Academy of Fine Arts for its over 200-year history of providing Philadelphia with exhibitions on fine art, outstanding educational opportunities for our artistic students, and for their fundraising abilities.

Sponsors: Councilmember Taubenberger, Councilmember Green, Council President Clarke, Councilmember Blackwell, Councilmember Domb, Councilmember Bass, Councilmember Greenlee, Councilmember Johnson, Councilmember Jones, Councilmember Oh, Councilmember Henon, Councilmember O'Neill, Councilmember Parker, Councilmember Gym, Councilmember Quiñones Sánchez, Councilmember Squilla

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Date	Ver.	Action By	Action	Result	Tally
10/26/2017	0	CITY COUNCIL	Introduced and Ordered Placed on This Week's Final Passage Calendar	Pass	
10/26/2017	0	CITY COUNCIL	ADOPTED		

Honoring and recognizing the Pennsylvania Academy of Fine Arts for its over 200-year history of providing Philadelphia with exhibitions on fine art, outstanding educational opportunities for our artistic students, and for their fundraising abilities.

WHEREAS, the Pennsylvania Academy of Fine Arts was founded in 1805 by Charles Willson Peale and William Rush as a museum with a mission of “*promote the cultivation of the Fine Arts, in the United States of America, by [. . .] exciting the efforts of artists, gradually to unfold, enlighten, and invigorate the talents of our Countrymen*”; and

WHEREAS, The PAFA first began teaching students in 1810, offering studies on things such as cast drawing and a life academy. Today, the PAFA offers students multiple areas to study, including painting, drawing, illustrations, printmaking and sculpting; and

WHEREAS, Amongst the many famous artists to study at the PAFA, one stands above the rest, by the name of Thomas Eakins. Mr. Eakins was born and raised here in Philadelphia, and then attended the PAFA in 1861 to study drawing and anatomy, before returning to teach there in 1876. Mr. Eakins is most notably known for his painting titled “The Gross Clinic”. Many of Thomas Eakins paintings hang in the PAFA to this day; and

WHEREAS, Other notable artists to attend the PAFA are Elizabeth Osborne, Henry Ossawa Tanner, John French Sloan, Cecilia Beaux, Mary Cassatt, Maxfield Parrish and many more. These outstanding and important art collections are housed in the Historic Landmark Building which opened in 1876 and was designed by architects Frank Furness and George W. Hewitt; and

WHEREAS, The PAFA is holding its 19th Annual Bacchanal Wine Gala & Auction, which raises over

\$500,000 annually to support PAFA scholarships and community education programs. The money raised at this gala goes to assisting student's financial needs, opening the artistic doors that may have never been open to these students; and

RESOLVED, BY THE COUNCIL OF THE CITY OF PHILADELPHIA, That we hereby honor and recognize the Pennsylvania Academy of Fine Arts for its continued service to Philadelphia, its students, and to the advancement of art.