Legislation Details (With Text)

File #:	200174	**Version:** 0	**Name:**		
Type:	Resolution		**Status:**	ADOPTED	
File created:	2/20/2020		**In control:**	CITY COUNCIL	
On agenda:			**Final action:**	2/27/2020	
Title:	Also naming East Passyunk Avenue between South Street and Bainbridge Street, as “Avenue of The Roots”.				
Sponsors:	Councilmember Squilla, Councilmember Parker, Councilmember Johnson, Councilmember Quiñones Sánchez, Councilmember Bass				
Indexes:					
Code sections:					
Attachments:	1. Resolution No. 20017400, 2. Signature20017400				

Date	Ver.	Action By	Action	Result	Tally
2/27/2020	0	CITY COUNCIL	ADOPTED		
2/20/2020	0	CITY COUNCIL	Introduced and Ordered Placed On Next Week's Final Passage Calendar		

Also naming East Passyunk Avenue between South Street and Bainbridge Street, as “Avenue of The Roots”.

WHEREAS, The Roots were formed in the late 1980’s when rapper Black Thought (Tariq Trotter) and drummer Questlove (Ahmir Khalib Thompson) met and became friends at the Philadelphia High School for the Creative Performing Arts; and

WHEREAS, Black Thought and Questlove started out performing around school and later at talent shows with Questlove's drum kit backing up the rhymes of Black Thought. Eventually, the pair began to earn some money performing. With the additions of bassist Hub (Leon Hubbard) and rapper Malik B. the band moved from the street corners to the local club scene. They became a highly sought-after underground act around Philadelphia and New York. When they were invited to represent stateside hip-hop at a concert in Germany, the Roots recorded an album to sell at shows; the result, Organix, was released in 1993 on Remedy Records. With a music industry buzz surrounding their activities, the Roots entertained offers from several labels before signing with DGC that same year; and

WHEREAS, The Roots' first major-label album, “*Do You Want More”,* was released in January 1995 the album was produced without any samples or previously recorded material and peaked just outside the Top 100. The album was mostly ignored by hip-hop fans but made inroads in alternative music circles partly due to the Roots playing the second stage at Lollapalooza that summer. The band also journeyed to the Montreux Jazz Festival in Switzerland where two of the guests on the album who had toured around with the band, human beatbox Rahzel and Scott Storch (later Kamal), became permanent members of the group; and

WHEREAS, Their third album, Things Fall Apart <https://www.allmusic.com/album/things-fall-apart-mw0000039775>, was easily their biggest critical and commercial success. Released on MCA, It went platinum, and "*You Got Me*" a collaboration with Erykah Badu <https://www.allmusic.com/artist/erykah-badu-mn0000170770> peaked within the Top 40 and subsequently won a Grammy in the category of Best Rap Performance by a Duo or Group. The Roots have also expanded their fan base as the house band on the Tonight

Show with Jimmy Fallon since 2009. The Roots started their performance experience by busking on the streets of Philadelphia, East Passyunk Avenue and South Street was one of their main locations, since then The Roots have taken Philadelphia with them on television nightly and to audiences worldwide, but The Roots are and will always be appreciated as a talented band from the streets of Philadelphia; and

WHEREAS, The Roots are known for their jazzy and eclectic approach to hip-hop featuring live musical instruments. Their work has consistently been met with critical acclaim. ThoughtCo ranked the band #7 on its list of the 25 Best Hip-Hop Groups of All-Time, calling them "Hip-hop's first legitimate band", their live shows are frequently regarded as the best in the genre; now, therefore, be it

RESOLVED, BY THE COUNCIL OF THE CITY OF PHILADELPHIA, That the 600 block of Passyunk Avenue, between South Street and Bainbridge Street in the City of Philadelphia, shall henceforth also be known as the “Avenue of The Roots”.

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